

An aerial photograph showing a large, circular, textured structure, possibly a coral reef or a large-scale construction project, surrounded by water. The structure has a rough, brownish-grey appearance and is set against a backdrop of deep blue water. The text "The Geographical Turn | 6-7 November 2015" is overlaid at the bottom of the image.

The Geographical Turn | 6-7 November 2015

Friday 6 November | Royal Irish Academy

9.00. Registration

9.30. Gerry Kearns, Maynooth University
Geographical Turn: An Introduction

Dialogues in Place

10.00. Silvia Loeffler, Maynooth University and independent artist
Glas Journal 2015: A Deep Mapping of Dun Laoghaire Harbour

10.15. Cian O'Callaghan, Maynooth University, Ronan Foley, Maynooth University, and Silvia Loeffler *in conversation*

10.45. Coffee

11.00. Fiona Whelan, independent artist

Policing Dialogues:

A Creative Exploration of Neighbourhood Relations of Power

11.30. Screening of *The Area*, dirs. Ríonach Ní Néill, Joe Lee.

12.00. Fearghus Ó Conchúir, Maynooth University and independent artist, and Ríonach Ní Néill, independent artist, *in conversation*

12.30. Marie Mahon, National University of Ireland Galway

Place-making in the Rural:

*The Artist as Mediator in the 'Performance of Rurality,'
a Discussion of the Work of Deirdre O'Mahony*

13.00. Lunch.

Anxious Spaces

14.00. Michelle Browne, independent artist, and Ambra G. Bergamasco Maynooth University and independent artist
Transmitting Pluralities:

Moving Dialogues, on Geography, Art and Research

14.45. Neil Watkins, independent artist

Presents some of his literary work on HIV

15.00. Cormac O'Brien, University College Dublin, and Neil Watkins
The Spaces of HIV in Irish Culture

15.30. Tea.

15.45. Concluding Panel

Zoë O'Reilly, independent artist, Karen Till, Maynooth University, Alan Mee, University College Dublin

16.30. Close.

Saturday 7 November | Field Walk

9.15. *Field Walk* from inside GPO, O'Connell Street
Craig Connolly, Louise Lowe, Karen Till – *Embodying Space*

Gerry Kearns – *Uses and Exchange Values*

Conor McGarrigle – *Psychogeography*

Marisa Denker, Naomi Murphy – *Connect the Dots*

Vanessa Daws – *Psychoswimography*

Saturday 7 November | Gallery of Photography

13.15. Registration

Interim Spaces

13.30. Conor McGarrigle, Dublin Institute of Technology
Locative Media Art

14.00. Marisa Denker, National College of Art and Design, and Naomi Murphy, National College of Art and Design

Connect the Dots

14.15. Léa Donguy, Université d'Artois
Walking the edge: suburban explorations as a critical tool for rethinking the metropolitan fabric

14.30. Karen Till, Maynooth University, Craig Connolly and Louise Lowe, ANU Productions

Changing the Optic:

Questioning National Narratives through Place-Based Performance

Spaces of Responsibility and Attachment

15.00. Zoë O'Reilly/Anthony Haughey. Presentation of their art work.

15.15. Zoë O'Reilly and Anthony Haughey

Crossing Borders: a conversation on art, activism and academia

15.45. Tea

16.00. Presentation of Larry Kirwan's work

16.30. Gerry Kearns, Maynooth University, *in conversation with Larry Kirwan*

17.00. Concluding Panel

Anne Volvey, Université d'Artois, Blaithin Quinn, independent artist, Fearghus Ó Conchúir, Luke Gibbons (tbc), Maynooth University

17.30. Close

Gerry Kearns is Professor of Human Geography at Maynooth University. His work in political geography includes *Geopolitics and Empire* (2009) and, with others, *Spatial Justice and the Irish Crisis* (2014). His work in urban geography includes *Urbanising Britain* (1991) and *Selling Places* (1993). Recent work includes 'Geopolitics after Auschwitz,' 'The materiality of memory in Primo Levi,' and 'Queering Epidemiology.' Gerry is interested in the place of geographical ideas in broader society, including the cultural politics of the exploration of those ideas by artists.
<https://www.maynoothuniversity.ie/people/gerry-kearns>



Silvia Loeffler is a visual artist and educator. She is currently an Irish Research Council postdoctoral fellow at Maynooth University. Most of Silvia's work deals with the emotional scanning or deep-mapping of spaces. Drawing and writing, as writing means to draw with words, are her guides to establish a narrative of public intimacy. Silvia is currently working on *Glas Journal*, a transdisciplinary project that explores how people relate to a maritime environment based on concepts of belonging and the multiple meanings of 'harbour'.

Cian O'Callaghan lectures in Geography at Maynooth University. Cian is an urban and cultural geographer whose research focuses on the myriad ways in which cities and regions are produced, narrated, and contested. Cian's research on Ireland's 'ghost estates', which has been funded by the Irish Research Council (2011-2013) and his recent essays include: 'The new ruins of Ireland?', 'Urban anxieties and creative tension in the European Capital of Culture 2005,' and 'Contrapuntal urbanisms: Towards a postcolonial relational geography.'

<https://www.maynoothuniversity.ie/people/cian-ocallaghan>



Ronan Foley lectures in Geography at Maynooth University. Ronan researches on GIS and Health Care Planning, with particular attention on accessibility and utilisation, health care service planning, mental health and inequalities in general. In addition, he has pioneered geographical research on therapeutic landscapes (*Healing Waters: Therapeutic Landscapes in Historic and Contemporary Ireland*, 2010), and on the idea of the healthy blue space.
<https://www.maynoothuniversity.ie/people/ronan-foley>

Fiona Whelan is a Dublin based artist committed to exploring power relations through durational engagements with people and place. Her practice has been positioned in one urban locality for 11 years. In 2014 Fiona published a critical memoir, *TEN: Territory, Encounter & Negotiation*, focusing on a long-term project exploring young people's relationship to power and policing. This project manifested in a series of works, including *Policing Dialogues* at The LAB, Dublin (2010), which brought young people and police together in untypical engagements where power was explored and tested.

<http://www.fionawhelan.com>



Ríonach Ní Néill is a dance artist, choreographer and curator. She got her PhD in Geography with a study of *The transformation of Dublin City Quays, 1960-1993*. She is artistic director of Ciotóg, Galway City Dancer in Residence. and Dance Curator at Firkin Crane, Cork. Her work is inspired by an engagement with human and social issues and she sees dance as a form of civic dialogue. She explores innovative relations between dance and health.

With Joe Lee and the Macushla Dance Club in Dublin, she developed 'The Area', a dance film which won the 2014 Cinedans Best Film award. This work explored memory and bodies in a part of North Dublin undergoing dramatic change.

Fearghus Ó Conchúir is a choreographer and dance artist. Brought up in the Ring Gaeltacht in Ireland, he completed degrees in English and European Literature at Magdalen College Oxford, before training at London Contemporary Dance School. Fearghus' dance work explores bodies and environments but also asks questions about the inclusions and exclusions of the national body. His current Casement Project asks about the place of the queer body in the national narrative and is funded by the Arts Council as part of its 1916 commemorations. Fearghus is also an IRC-funded PhD student in Geography at Maynooth University.

<http://www.fearghus.net>



Marie Mahon lectures in Rural and Environmental Geography at NUI Galway and is one of the founding directors of its MA in Rural Sustainability. Marie's research includes covers rural governance and sustainability. She has had a particular interest in the urban-rural fringe and its distinctive planning needs. She is a member of the Geosciences and Geographical Sciences Committee of the Royal Irish Academy, and was part of the *Spatial Justice and the Irish Crisis* project.

Deirdre O'Mahony is an artist, academic and writer. She has a PhD for a study of *New Ecologies between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice*. Current projects include a collaborative project SPUD, between farmers, artists and art agencies.

Deirdre received a Pollock-Krasner Foundation Fellowship in 1995 and has held visual arts bursaries from the Arts Council of Ireland, 1997/2001 and 2010. She is also a full-time Lecturer at the Centre for Creative Arts, Galway-Mayo Institute of Technology, Ireland.

<http://www.deirdre-omahony.ie>



Michelle Browne is an artist and curator. Her performance art has interrogated gender and asked questions about urban spaces, their design and uses. Michelle was the founder of OUT OF SITE, a festival of live art in public space in Dublin, presenting performances by over 40 national and international artists across Dublin city from 2006 - 2008. From 2011-2013 Michelle was artist advisor to the Dublin City Council Grafton Street Design Team. She was the 2014 visual art curator for Bealtaine festival, supporting creativity as we age.

<http://www.michellebrowne.net>



Ambra Gatta Bergamasco is at the forefront of developing the visibility of Butoh in Ireland through classes, workshops and by directing an annual Festival.

Currently, Ambra is deepening her project on Francis Bacon through Butoh dance. Ambra is a PhD fellow of Nirsa/Geography Department at Maynooth University, where she is researching a practical critique of the concept of the creative city. Ambra has worked as a theatre facilitator and educator for more than a decade in health-scapes, exploring possibilities of re-integration after violence.

<http://butohcafe.blogspot.ie/p/ambra-gatto-bergamasco.html>



Neil Watkins is a poet, playwright, actor and singer. Neil's exploration of the place he can find for gay men in Irish society and culture includes his Alternative Miss Ireland alter-ego, *The Heidi Konnt Story*, his dystopian imagination of liberal regression in the United States, *A Cure for Homosexuality*, and his interrogation of the consequences of an HIV diagnosis, *The Year of Magical Wanking*. Neil has recently been performing as part of *Buffalo Woman*, offering evenings of music and food.

<https://www.facebook.com/buffalowomanIRL/>

Cormac O'Brien's *Acting the Man: Performing Masculinities in Contemporary Irish Theatre* (in press) examines Ireland's crisis of masculinity, both as discourse and as lived experience. In much theatre he finds a dominant representation of patriarchal privilege threatened by feminism and by queer sexuality, but in other places he also finds traces of the despair that leaves poorer young men suicidal. Cormac is a founding member of Queer Futures within the International Federation for Theatre Research.
<https://ucd.academia.edu/CormacOBrien>



Alan Mee is an architect working in urbanism, architecture, research and education. He has published and spoken nationally and internationally on the particularities of the recent dramatic changes in the Irish designed environment. He is also Director of the two Urban Design Masters programmes at University College Dublin. Alan is completing a PhD, *Exploring Spatial Complexity for urban sites: Dublin as a Case Study*. Alan Mee Architects has completed a number of projects in Dublin.

<http://www.ucd.ie/research/people/architectureplanningenvironmentalpolicy/mralanmee/>



Zoë O'Reilly is a visual artist and academic. Her PhD in Geography, *In between Spaces': Experiences of Asylum Seekers in the 'Direct Provision' System in Ireland*, included a participatory photography project with a group of asylum seekers. Two books came from her thesis: *New Bridges: Experiences Of Seeking Asylum in Ireland*, and *Stirrings*. She has worked on many socially-engaged projects including on migration with the Asylum Archive, and on women's experience of home, place and identity with Creative Spark.



Karen Till is a cultural and political geographer studying place, memory and the relations between Geography and Art. Her work on post-socialist memory and place-making, *The New Berlin: Memory, Politics, Place* (2005), now extends to a broader project on *Wounded Cities*. Karen is on the editorial boards of *Space and Culture*, *Memory Studies*, and *Political Geography*, is the founder of the Space&Place Research Collaborative, and directs the new M.A. in Geography at Maynooth University.
<https://www.maynoothuniversity.ie/people/karen-till>



Embodying Place | Moore Street

We will spend time in an area to the north of the G.P.O. This was one of the areas of most intense fighting in 1916. ANU's place-based theatre includes historical and geographical research to develop stories and an intimate sensitivity to context. Louise Lowe has referred to their Monto Cycle as a 'geographic project.'



HENRY STREET, SHOWING THE NORTH SIDE OF POST OFFICE. NMI Collection

North King Street Shootings,
PETITION TO PARLIAMENT.
The Lord Mayor of Dublin accompanied by Councillor Briscoe and the Town Clerk presented the following petition at the Bar of the House of Commons last (Thursday) evening.
"Whereas a Coroner's Jury of the City of Dublin on Tuesday, May 16, 1916, brought in the following verdict:—
"We find that Patrick Bealen died from shock and hemorrhage resulting from bullet wounds inflicted by a soldier or soldiers in whose custody he was an unarmed and unoffending prisoner. We consider the explanation given by the military authorities as very unsatisfactory, and we believe if the military authorities had any inclination to could produce the officer in charge.

Kerry Sentinel
19 August 1916, 2b

Historic Moore Street part of Nama's Project Jewel deal



O.S. Map 1908

Psychogeography

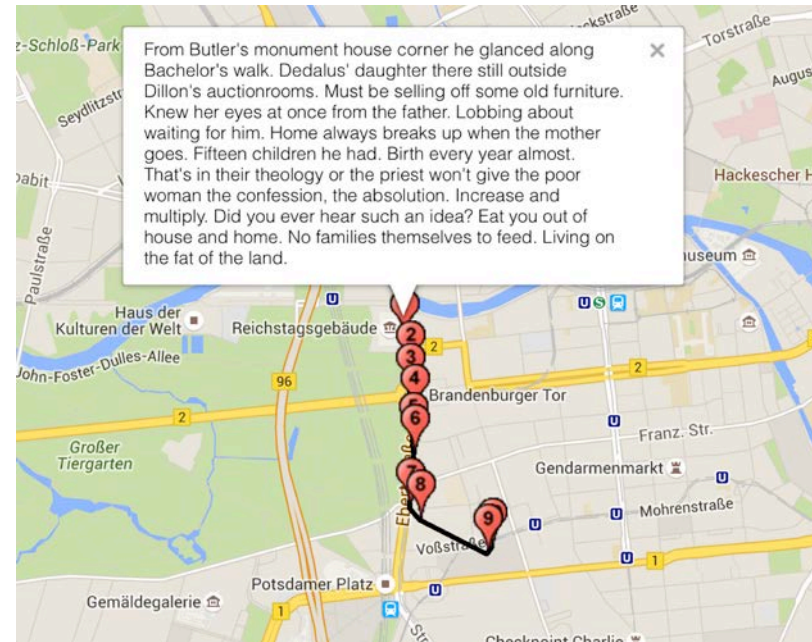
Cyclops



Cyclops, 2005, website, edited DVD-ROM.

Based on the corresponding chapter of Ulysses Cyclops forms part of an ongoing narrative series which presents a portrait of a city through the digitally mediated everyday stories of its inhabitants. Combining elements of live performance, video, photography and captured audio into a digital framework the project follows the virtual journey of artist Artie Doyle on a Joycean narrative through the streets of Dublin.

Exhibitions: Seoul Net Festival, Seoul Korea. Thailand New Media Arts Festival MAF05, Bangkok. 5th Symposium on Art & Multimedia : Metanarrative(s)? Fundacio La Caixa, Barcelona. FILE Sao Paulo Brazil. FILE RIO, Rio de Janeiro Brazil.



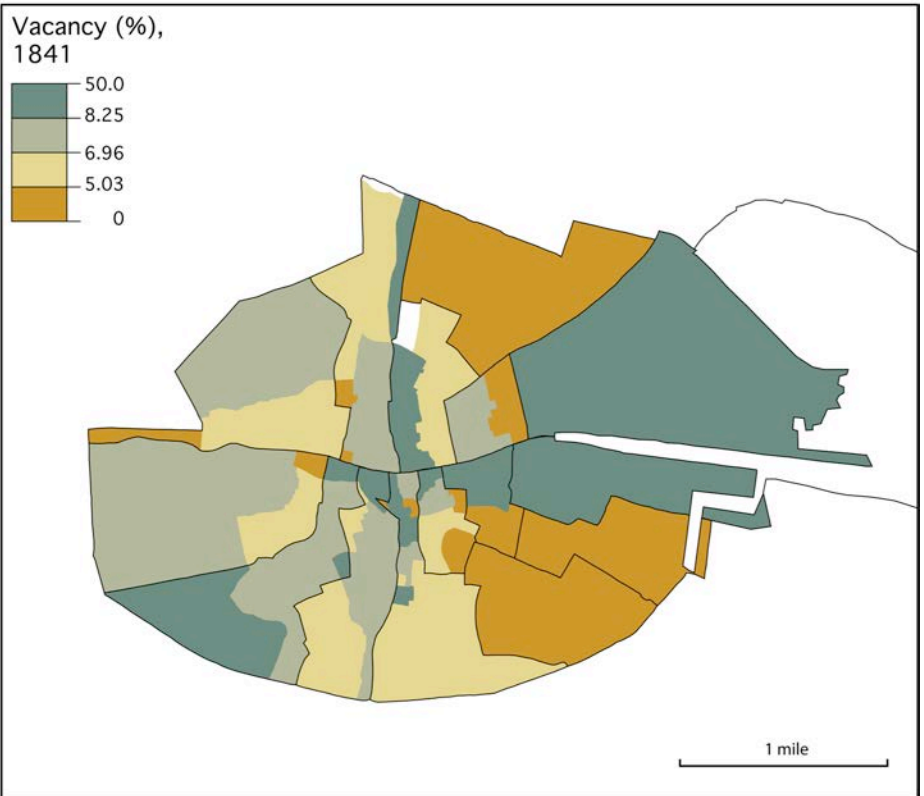
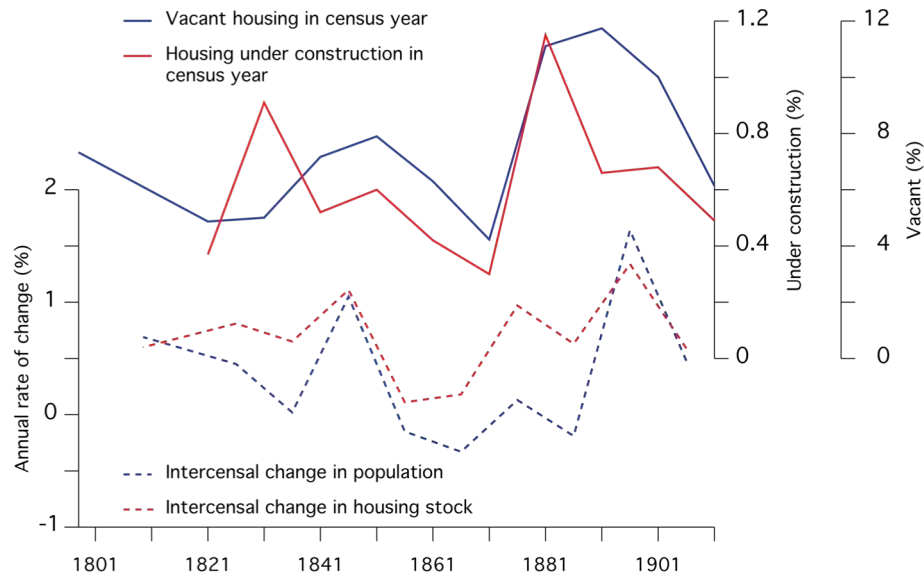
Uses and Exchange Values | Lower Dominick Street

A description of housing conditions in the Granby Park area, based on the census, *Thom's Directory* for 1910, and upon the 1908 25-inch to the mile Poor households are those living in no more than one room. Getting-by are households with two rooms (see the electrician in the table opp Comfortable households are those with more than two rooms to live in. For house I give the number of families together with their access to rooms.



Situation	Rooms	No. in family	Occupation of Head of family	Occupation of other residents	Total wklly earnings of family	Rent per week	Remarks
Top Front	1	3	Charwoman		6-7s.	2s.	Occupier out, hence info scanty. Walls & Ceilings in good order
Top Back	1	4	Labourer [out of work, owing to strike]		16-19s. when working	1s. 9d.	Papers & ceiling in good order. Info scanty, as mother was out.
Two-pair front	1	4 [widow, son, 2 daughters]	Casual work when able to get it	Son, bookbinding apprentice. One girl in Jacob's, 7-11s./wk [now 2s. 6d. Strike pay], other girl, laundry, 4s.	11-15s.	3s.	Walls & ceiling in good order
Two-pair back	1	3	Works in Barrington's soap factory	"The girl, 1s. 6d."	Man, 22-28s.	2s.	Walls & ceiling in good order. Room very clean, but poorly furnished. Man drinks
Front drawingroom	1	6 [inc 1 lodger]	Charwoman		8-11s.	3s.	Walls & ceiling in good order. Room & well furnished.
Back drawingroom	1	3	Labourer [locked out]		16-19s.	2s.	Walls & ceiling in good order. Room very clean, but poorly furnished. Everything pawned. Decent man.
Front & Back Parlours	2	6	Electrician		30-40s.	5s.	Walls & ceiling in good order. Well & completely furnished.
Front Kitchen	1	6	Labourer	Mother "charing"		2s. 6d.	Not admitted; further information refused by daughter acting on mother's orders.
Back Kitchen	1	Vacant					

This is a survey of one tenement house. It had ten rooms, eight families, and brought in £1 1s. 3d. per week in rent. The total wages in the house was between £5 15s and £7 6s per week. Rent was thus 15-18% of the income of the house residents but varied between 7% and 42% for individual house residents. Source: D. A. Chart, 'Unskilled labour in Dublin: its housing and conditions,' *Journal of the Statistical and Social Inquiry Society of Ireland* 13:94



Waste ground and ruins near Chancery Street, the houses of which are shown in the background.



25 inch to the mile, O.S. Map 1908

Girls. Chaplain, Rev. Patrick M'Donnell, C.C.
Our Lady of Charity of Refuge, High Park, Drumcondra. Founded 1853. Mother Superior, Mrs. Byrne. Religious, 60. Reformatory for girls; inmates of Reformatory School, 32. Magdalen Asylum; penitents, 218. Chaplains, Parochial Clergy, Glasnevin.
Monastery of Our Lady of Charity of Refuge and Magdalen Asylum, Lower Gloucester Street. Institution founded 1822. Community established 1877. Superioress, Mrs. Anne Josephine Leamy. Religious, 32; Penitents, 120. Chaplains, Rev. Fras. Gleeson. C.C., and Rev. J. J. Mathews.
Mount Jackville, Chapelizod. Nuns, 49; Boarding School girls, 72; Boarding School, little boys, 48. Superioress, Rev. Mother Gabriel.

The Irish Catholic Directory and Almanac 1920 (Dublin: James Duffy), p. 202

Thom's Directory
p. 1572

62 Ferguson, John, corn merchant—
res. 31 Oakley-road, Ranelagh, 381.
63 to 72 St. Mary Magdalen's Asylum
—Mrs. Mary M'Cabe, superioress,
72 Evans, Mrs. 121.
Part of St. Mary Magdalen's Asylum,

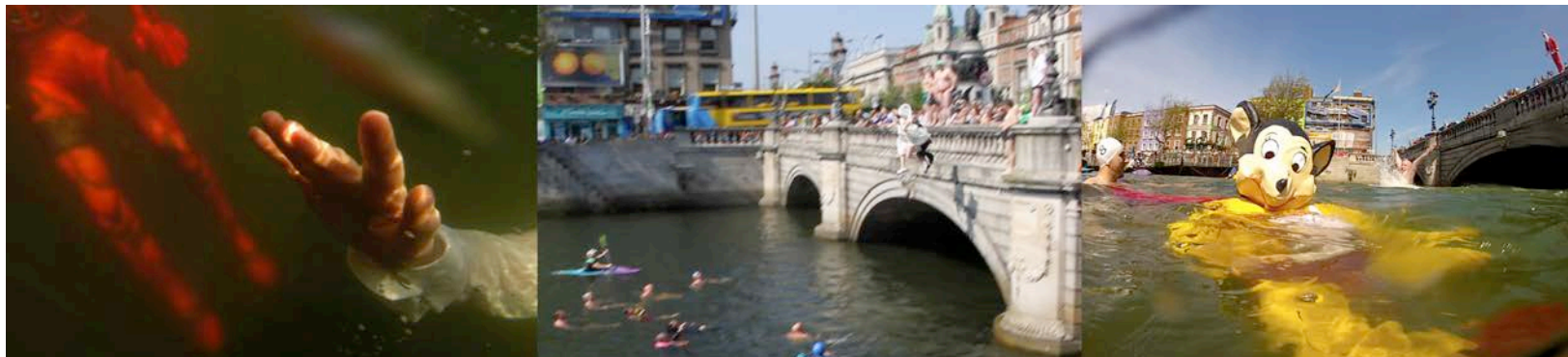
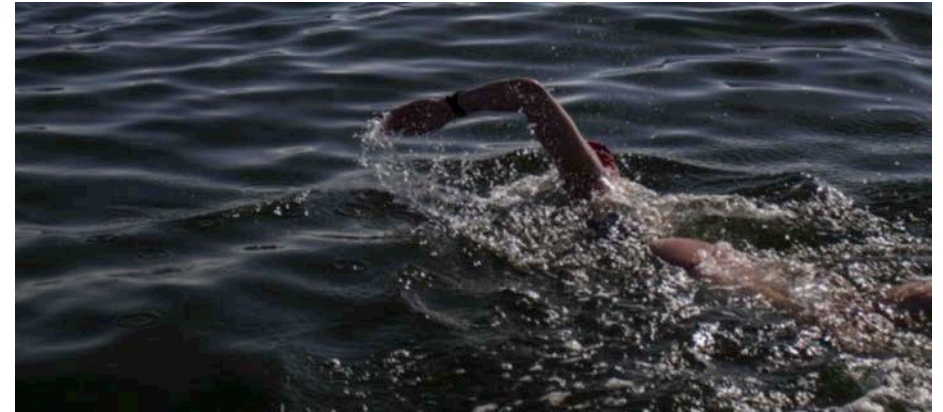
HOUSEHOLDS											FAMILIES, &c.												
No. of House	Whether built or rebuilt	State whether Old or New, &c.	No. of Families	PARTICULARS OF INHABITED HOUSES										FAMILIES, &c.									
				Walls	Roof	Rooms	Water	W.C.	Stairs	Windows	Doors	Gas	Electric	Other	No. of Families	Name	Date	Persons	Animals	Notes			
62	Built	Mills	no	1	1	1	0	2	0	2nd	1	Edward Hegan	0	2	10th								
63	Do	Penitentiary	8	yes	1	1	6	33	41	1st	2	Anne Leamy	140	102	10th								
71	Do	Do	no	yes	1	1	2	3	7	2nd	1	Mary McCabe	10	27	10th								

No. on this Form.	Number on Form B	DWELLING HOUSES.			FAMILIES.	PERSONS.			Roman Catholics	
		Inhabited	Un-inhabited	Building	Number in each House	Males	Females	Total Number of Persons		
60	1	1			1	4	2	6	4	2
61	1				1	1	7	8	1	7
63	1				2		135	135		135
71	1				1	1		1	1	

1911 Census
Forms B1, B2, K.
Note description of build penitentiary, and use of 1 form.

CENSUS OF IRELAND, 1911.									
Form K.—PRISON, BRIDEWELL, AND POLICE STATION RETURN.									
No.	Name	Address	Occupation	Sex	Age	Notes	Remarks	Build	Form
1	L. Henry	"	Capt. (Genl) Retd.	M	57	Lantern	Lantern		
2	B. Bennett	"	"	M	40	Lantern	Lantern		
3	B. O'Donnell	"	"	M	34	"	"		

Psychoswimography



Vanessa Daws is an artist whose work asks about our drive to swim. With swimming and encounters with swimmers, with films, drawings and publications, she has documented and celebrated her various immersions in water from Bulgaria to Wales, from Estonia to California, and from Malahide to Lambay Island. With a project of Psychoswimography, Vanessa proposes to explore place through the art of swimming.



Naomi Murphy and Marisa Denker are Masters students at the Dublin Institute of Technology. Naomi has worked with the MURO Street Art project and was part of the Upstart team that planned and curated the Pop-Up Granby Park in 2013. For her University of Pennsylvania undergraduate degree in Urban Studies, Marisa studied the creative use of vacant space by Dublin projects such as the Exchange in Temple Bar. Together with Johanna Varghese, of the EU TURAS project (working within Dublin City Council), they formed Connect the Dots in 2015.

Connect the Dots is a project that develops links between various groups and individuals that have an interest in the use or the management of vacant space in Dublin. Seeking to cultivate a community that would make it easier for people to turn vacant space to social use, With evenings of food and conversation, Connect the Dots has work-shopped a range of strategies for coalition-building, resource-sharing, and developing legislation to address the difficulties of getting insurance for temporary uses and the scandal of eviction followed by prolonged vacancy.

Conor McGarrigle is an artist, researcher, educator and lecturer in Fine Art at the Dublin School of Creative Arts at the Dublin Institute of Technology. Conor considers issues of urban walking and of psychogeography in his writing and in his performances. He has been particularly interested in locative media and has engaged the situationist tradition in this way. His work comprises interrogations of the flâneur and of the embodied walking of James Joyce.



Louise Lowe trained at the Samuel Beckett Centre, Trinity College Dublin before completing a diploma in youth arts (Maynooth University). In 2009 Louise was a founder-member of ANU Productions and with ANU has received nominations as best director: in 2014 from the National UK Theatre Awards for *Angel Meadow*; and in 2011 from the Irish Times Theatre Awards for *Laundry*. Louise has said that she works at the interface of ‘visual art and physical theatre,’ and that ANU’s theatre ‘intends to embed itself within communities of space, place or interest.’



Craig Connolly is a recent graduate from the Lir National Academy of Dramatic Art where he has appeared in productions of *My Child*, *O Go My Man*, *Troilus and Cressida*, and *Tarry Flynn*. His other theatre work includes appearances in *Cinderella* (Olympia), *The Silver Tassie* (Druid), *Oliver* (National Concert Hall), and *Young Keano* (Longroad Productions). He is also in the following films: *The Cabin* (Hallmark TV), *The Hideaways* (Feature), and *The Prodigal Son* (Filmbase/RTE).

Anthony Haughey is an artist and a lecturer in the Dublin Institute of Technology where he supervises practice-based PhD’s. His work has been widely exhibited nationally and internationally, including *Making History*, Colombo Art Biennale (2014), *Art of the Troubles*, Ulster Museum, Belfast (2014), *Strike!*, *Labour and Lockout*, *Upending*, Limerick City Gallery of Art. Anthony was recipient of the Create Arts and Cultural Diversity Award 2014 and is currently working on a new film which will premiere in NYC in April 2016.



Larry Kirwan is a novelist, playwright, and singer. He was the lead singer with the Irish-American rock-band Black 47, and he hosts a weekly programme of Irish-related music on SiriusXM. He has made a singular contribution to the Irish-American conversation about nationality, culture and politics.

Léa Donguy is a PhD student at the University of Artois, Arras. Léa is a co-founder of *Le voyage métropolitain*, a set of projects that include the exploration of elements of the metropolitan fabric through collective walking. Proceeding at this human scale a series of hidden places are revealed. These walks are generally of about 15-20 km and take place over two days.



Anne Volvey is Professor Geography at the University of Artois, Arras. Anne develops psychoanalytic perspectives upon epistemology in Geography, including the study of the haptic regimes of field-work. She has had a particular focus upon the relations of Art and Geography, and has written about land art and the environmental aesthetic.

Blaithin Quinn is an artist, architect and educator based in Dublin, Ireland. Through an interdisciplinary practice she investigates the intersection between art and architecture in innovative ways. Blaithin is the director of TransColonia, a recycled space initiative, which she established in March 2010. This project was awarded a DLR Co.Council Arts Grant and was also a winning entry in the Royal Institute of Architects Ireland 3Twenty10 research competition. Blaithin is a professional member of Visual Artists Ireland and The Architectural Association of Ireland and is on Dublin City Council Artists Panel. She is currently preparing for a solo show at the New Art Centre in New York in 2016.



Luke Gibbons is Professor of Irish Literary and Cultural Studies at Maynooth University. His book, *Joyce's Ghosts: Ireland, Modernism and Memory* (University of Chicago Press), will be published in 2015. His work on Irish cinema, modernism, and cultural history is widely known. He has been part of the Field Day group of academics and artists that has had such a major impact upon Irish Studies.



With thanks to the Irish Research Council, the Royal Irish Academy, the Gallery of Photography, the Department of Geography of Maynooth University, Karen Till, Fearghus Ó Conchúir, Ambra Bergamasco, Naomi Murphy, Marisa Denker, the Geography graduate students of Maynooth, and to Silvia Loeffler for the image.